

Christopher Alexander

Born: 4 October 1936, Vienna, Austria

Education:

Oundle School, England
Trinity College, Cambridge, Mathematics and Architecture
Harvard University, Harvard's first Ph.D. in Architecture

Honors:

Fellow of the Society of Fellows, Harvard University 1961--64
First recipient of the American Institute of Architects medal for research 1972
Member of the Swedish Royal Academy since 1980
Best Building in Japan Award 1985
Distinguished Professor Award, American Assoc. of Collegiate Schools of Architecture 1987
Silver Medal, Saitama Prefecture, Tokyo 1987
Louis Kahn Memorial Lecture, Philadelphia 1992
The Seaside Prize 1994
Fellow of the American Academy of Arts and Sciences 1996
Schumacher Lecture, Bristol, England 2004
Athena Award 2006
National Building Museum's Vincent Scully Award 2009
Global Sustainability Award 2014

Positions:

Emeritus Professor and Professor in the Graduate School, University of California, Berkeley; 1998--
Founder, President and Chairman, Center for Environmental Structure, 1967-- a non-profit corporation for research, publishing, planning, architecture, and building
Chairman of the Board, PatternLanguage.com, Construction company and Planning firm; 1999-2010
Trustee of the Prince of Wales's Institute of Architecture 1991-97
Visiting Fellow, Rockefeller Foundation, Villa Serbelloni 1965
Research Professor in the Humanities, University of California, Berkeley; 1965
Professor of Architecture, University of California, Berkeley, 1963-1998
Center for Cognitive Studies, Harvard, and Joint Center for Urban Studies, Harvard & MIT 1959-63

Major Works include:

Built works in four continents:
35 buildings of the new Eishin Campus in Tokyo
Linz Café, Linz, Austria
Village school in Gujarat, India
Prototype low-cost housing in Mexicali, Mexico, Santa Rosa, Colombia, and Lima, Peru
Apartment buildings and public buildings in Japan and the United States
Farmers' Open-Air Market, Fresno California

West Dean College Gardens Visitor's Center, West Dean, Sussex, England
Museum gallery for Alexander's early Anatolian carpets in the San Francisco
Museum

Numerous private houses in California, Washington, Texas and Colorado

Student housing, Eugene, Oregon

Shelter for the Homeless, San Jose, California, listed as one of the foremost
American buildings of 1991

Under Alexander's direction the Center for Environmental Structure (CES) has undertaken some 200 projects, including town and community planning schemes, in many countries including Mexico, Japan, Israel, United Kingdom, Canada, Peru, Papua New Guinea, India, Colombia, Venezuela, Germany and the United States. Clients have included the United Nations, National governments (including Mexico, India and the UK), Cities (including Pasadena, California; Vancouver, British Columbia) and Industry (including Hoechst Pharmaceuticals, Haworth Manufacturing, Inc., Herman Miller, Inc. and Sun Microsystems).

Branch offices of CES have been maintained at different times in these different countries, including the United States, Japan and the UK.

Major Publications include:

Notes on the Synthesis of Form 1964

The Oregon Experiment 1975

A Pattern Language 1977

The Timeless Way of Building 1979

The Linz Cafe 1981

The Production of Houses 1984

A New Theory of Urban Design 1984

A Foreshadowing of 21st Century Art 1992

The Mary Rose Museum 1994

The Nature of Order (four volumes): *The Phenomenon of Life* 2002, *The Process of Creating Life* 2003, *A Vision of a Living World* 2005, *The Luminous Ground*, 2004
Battle for the Live and Beauty of the Earth: A Struggle Between Two World Systems 2012

Over 300 articles in technical journals and CES papers

www.PatternLanguage.com, 2000

www.livingneighborhoods.org, 2006

"Harmony Seeking Computations"

"The Generative Master Plan for Harbor Hills, Oregon"

"New Concepts in Complexity Theory"

Biographies:

Christopher Alexander The Evolution of a New Paradigm in Architecture, by Stephen Grabow, published in London and Boston in 1983 and in Japan in 1989.

A film biography, *Places for the Soul: The Architecture of Christopher Alexander*, 1990.

The most recent film of his community housing and planning work with Japanese families was made for Japanese television in 1992.

Christopher Alexander and Contemporary Architecture, by Ingrid King, Tokyo, 1993.